



## VLADIMIR KAGAN ROSEWOOD PEDESTAL TABLE

### Description

Pedestal end table, model 6722, comprising an open square body in rosewood finished with a .75-inch, tinted glass top with radiused corners, designed by Vladimir Kagan for Kagan-Dreyfuss. Minimalist design with maximum presence, ideally suited to display sculpture. 1950s.

Literature: Kagan, V. (2004). *The complete Kagan* (p. 267). New York: Pointed Leaf Press

23 h x 21.75 w x 21.75 d

Condition: good, age-appropriate wear

\$6,500