



WHARTON ESHERICK ASH CHAIR, 1952

Description

Beautiful and rare Ash Chair by Wharton Esherick (1887-1970), its frame executed in carved and stained ash and finished with a webbed leather seat. While this design is often casually referenced as the Hammer Handle Chair, the Ash Chair was, more precisely, a later iteration of the Hammer Handle Chair which Esherick first created circa 1938 by upcycling a cache of hammer handles he had purchased at auction. This example has rich patina to both the wood and the leather and is stable and sturdy with desirable character throughout. Rear stretcher bears artist's hand carved initials, 'W.E.' and the date, '1952'.

31 h x 18 w x 19.5 d

Condition: good, age-appropriate wear